## WGRI Meeting Minutes, 1/06/2024

**In attendance:**
31 Participants on Zoom

Minutes were not approved since they hadn't been distributed. December and January will be approved together at the February meeting

**Treasurer's Report:** Suzanne Hosier
Balance: 12,737.88
Encumbered: 6,918.80
General: 5,819.08

We're up to $4,000 in Royalties for the BGH Book.
WGRI has 59 members, 4 are Honorary.

**President Report:** Donna LaVallee

*Gowdey Reed order* is ready to be picked up. Stay tuned for arranging for delivery or pass off.

Sarah Saulson Painted Warp Workshop, 4/4 &4/5.
Location is at Clark Memorial Library, Carolina RI
Sign up by sending $150 check to Gretchen White.
21 Boulder Rd.
Carolina, RI 02812

This will be a *Painted Warp 2-day Workshop* where participants can be expressive with color and break the geometry of linear weaving. The painting of the warps will be done with dyes. An instructional outline will be sent to participants for workshop preparation. Pearl cotton or silk will be the best choice of fiber. If you have extra C-clamps bring them along.

*Updated photos are needed* for the website. Let's all try to take photos of our gatherings ie) meetings, workshops, woven examples.

*Farm to Fiber Showcase March 30th*
PVD Farmers Market Sims Ave, Providence
We will be participating in this community event with fiber vendors and enthusiasts. We'll be there with guild brochures and demonstrating on a loom. If you can participate, let Donna know. RIWC will be there too!

Donna suggests carpooling to our Saturday meetings. Some of our members are no longer driving, but have interest in attending.

Money has been donated to the guild, that we'd like to use for something special. If you have an idea of a speaker to fly in from a distance, please send your thoughts to Donna.

WGRI Rating Levels - We have a self study program to identify weaving levels and proficiency. Gretchen W thought it would be worth revisiting and reinstating. If there's interest, a group could form and work on it together. There seemed to be interest in comparing the program to the others, ie) CT, Boston, HGA. Margaret Moone offered to be available for clarification and questions since she had been one of the original developers.

**Vice President Report:** Jaimee Roberts

*Up Coming Programs*

February - 2/7 Wed 7:00pm, Sara Resnick from Gist Yarn. Pls note: This is an evening meeting
March - 3/2 Location TBD, Lynda Rhynard - hands on, tapestry weaving talk
April - 4/6 North Kingstown Library, Sara Saulson - painted warps presentation
May - 5/4 Field Trip to WovenSeas in Warren RI, Elizabeth Springett's studio
June - 6/1 Party TBD

**Other Contributions:**

Thank you to RIWC for hosting our Sept Meeting following the Linda Teller Pete, Navajo Weaving workshop. Jaimee presented RIWC a gift certificate to their go-to coffee shop.

RISCA (RI State Council for the Arts) has a statewide participatory arts project where tapestry looms are installed in various locations for the public to weave on. They're in Barrington, Portsmouth, So. Kingstown and other locations.

The Hotel Project has concluded! There have been 220 pieces submitted to the project. (More to come about sending artist biographies) Thank you to Jaimee for coordinating so many area weavers for this endeavor!

Sandee Bernier is looking for a **loom repair resource**. She's working on a project for the Plimoth Patuxet Museums (formerly Plimoth Plantation) There is a friction break issue with a Fanny LeClerc loom. Please let her know if you have a contact or can give her any insight or advice.

**Show and Tell:**

Susan Dent shares her most recent band weaving project where she made cuffs with bells on them for fun holiday gifts. Perfect for caroling!

Noriko Crasso shares textiles she brought back from her recent visit to Japan. They include gorgeous obis for formal (and less formal) ceremonies and events. Most of them seem to be woven in Jacquard. Gorgeous!

**Meeting Speaker:** Introduced by Jaimee

Deb Essen has been weaving for 30 years, teaches workshops and has authored a book and on Supplemental Warps. (new videos also available) Topics covered included supplemental warps using turned drafts of Monks Belt, Overshot and Pile Weaves. The technique allows for rich patterning and multiple colors using one shuttle and no additional back beam!