

WGRI Minutes
Meeting of Nov. 4, 2017
Joy Beeson, secretary

Janet Cooper, President, opened the meeting at 9:30 a.m. The meeting was held at Clark Memorial Library, Carolina RI.

Welcome to new and returning members: Suzi Ballenger, Ruth Croce, Susan Tietze, and Heather Meyer. Welcome visitor and former long time member Jane Perkins. Our guest, Pam Provost, was given the information about joining the guild.

ANNOUNCEMENTS:

Norma Smayda made an announcement about the new show at Hera Gallery. Two people are working together with large display pieces. Quite interesting.

Judy Tsymans is looking for help buying a loom and is interested in advice.

The Guild has Shuttle pins for \$3, which make excellent gifts.

Members of the Guild received a discount at JoAnne's last year. Janet will look into continuing this discount.

We participate in the Halcyon Yarn rewards program, which gives a payment to the guild of 5% of total member sales for the year. Our customer number is 950473. Janet Cooper also has \$5.00 certificates to be redeemed when you buy \$50.00 or more.

Pam Rathmell has many books for sale. She e-mailed a list, and Janet has a copy if you are interested.

Rose Allgair is giving up weaving and has books to donate. Remember we have some books at the North Kingston library.

MINUTES: It was moved and voted to accept the September minutes. Instead of minutes from October, Mary Brunnell will put together a Memory Book. You will get an email about that from Janet Cooper.

PROGRAMS AND 70TH UPDATE: Mary Brunell

Yearly donations were given to each of the libraries for use of their meeting rooms. The December 2 meeting is a potluck and party. It will also be a fiber and tool swap.

There will be a Zig zag necklace class after the April 7 meeting. Please let Mary know ASAP for planning purposes.

The January meeting will have a talk on runners, tools, and place mats by Norma Smada.

The 70th Anniversary Party was a big success. It was a beautiful sunny day and very pleasant on the deck. We had drawings with gifts donated by many people and businesses. Gov. Gina Raimondo and Sen. Jack Reed, sent congratulatory proclamations. People brought their own handwoven place mats. The flowers on the table were beautiful and created by Deanna Shaw with her own flowers, and donated for the occasion. We had a lovely luncheon with a cake as well.

Our speaker had a medical emergency in her family and was unable to come. So Margaret Moone organized a Fashion Show of her handwovens. She started it out by putting on 5 layers of things she had woven and taking them off layer by layer. Quite entertaining.

The guild instituted two special awards: The Norma Smayda Guild Leadership Award; and The Antonia Kormos Weaving Award for Excellence in Weaving, Dyeing , and Color.

Sally Rianhard made fascinators for each person including a small bowler for David Westcott. Each hat was in a small box and handed out randomly. Even though we could not see the colors of the hats before hand, most of them matched the wearers clothes perfectly. Thanks for a magical experience, Sally.

Mary Brunnell, Norma Smayda, Janet Cooper and many volunteers created a wonderful experience that will not be forgotten soon.

Please email Mary Brunnell with memories or experiences in weaving before the end of the year for the 70th Anniversary Memory Book. You can add pictures.

NEWS:

Linda Rhynard has become the recording secretary for the next two years. We need 2 representatives from the Guild - 1 primary and 1 alternate. Please let Linda know if you are interested.

Our Guild will be responsible for the Faculty Show.

SHOW N TELL:

Mary Brunnell mentioned that Sally Rianhard wove buttons to put on the President's and past President's name tags. They are quite lovely.

Lin Moriseau shared her experiences with the 3-D Weaving workshop she took with Sally Eyring. She made a bonnet, with the gathered piece all one piece. She modeled it for us.

Joy Beeson showed 2 tapestries and mentioned the changes she has made since she began doing her own color studies.

WEAVER'S CHALLENGE:

Margaret Moone and Sally Rianhard organized the Weaver's Challenge. Today was the exchange of drafts. Now there will be a winding on of warps from the exchanged drafts. Any yarn - 3.5 yards long, 5 - 10" wide. The 2nd person recommends a sett.

PROGRAM:

MARJIE THOMPSON - "Old Weavings."

Knowing the "IN" weaves at one time can tell what time periods they were popular. In 1814 you could buy cotton fabric made mechanically because of the industrial revolution. Jacquard weaving was more complex and decorative and introduced during the Victorian Era. The Civil War ended hand weaving and ended many traditions. In 1876, there was a Colonial revival and looms came back. But the old books were hard to figure out. Many people unraveled sock yarn or cut up wool to reuse. Marie showed many slides of woven items from the past. They used 2 shafts to 8 shafts. Some are coming back into use today. They had colorful names, such as: Linked Birdseye, White Flote, Gebrochen, Hinund wiener, Dimity, Spot, and Dumb Flowers.

If you would like to know more about these old weaving styles, email:

marjie@maine.RR.com.

Submitted by Joy Beeson