

**Weavers' Guild of Rhode Island
Minutes for March 4, 2017
Secretary, Joy Beeson**

Janet Cooper opened the meeting at 9:34 a.m.

ANNOUNCEMENTS:

1. New Members: Barbara Maystock and Noriko Crasso
2. Guests: Barbara Legg, Muriel Benjamin, Em Peloguin, Suzanne Hosier.
3. Judy Schaefer and Manon Pelletier will give the program on April 1. It will be a slide presentation with handouts listing an overview of sewing with handwoven fabric: from design to finishing techniques for one of a kind garments. Various garments will be on display for viewing. Following the regular morning presentation, Judy and Manon will give a workshop teaching several seam treatments and finishing techniques that are critical in achieving a professional, polished look to garments. Students will work from a kit provided by the instructors and complete up to 10 samples to take home. Each student should bring a sewing machine and basic sewing supplies (scissors, pins, measuring tapes, etc.) Limit: 10 participants.
***NOTE: the meeting and the workshop will be held at the Clark Memorial Library in Carolina/Richmond RI. We will start at 9:30, our regular time. The library opens at 10, but we will be admitted early by Margaret Moone.
4. If anyone is interested in the 3-D Weaving workshop with Sally Eyring in May, there is a sign-up sheet. See Janet for details.
5. Handweavers' Guild of Connecticut is having their Biennial Exhibit at River Street Gallery in New Haven. Exhibit is April 1 thru 28, 2017.
6. Norma Smayday shared information about TimTalks. Local historian, Tim Cranston will discuss the history of garments and textiles in South County (March 9, 7 - 9 p.m.) at 14 Phillips St., Wickford RI. His other talks can be signed up for at: www.THE-SEW-OP.COM
7. Sally Rianhard talked about the towel display. Please bring towels in April or get in touch with Sally. National towel day is May 25. It was reported that the international Towel Day was to honor Douglas Adams, who wrote *The Hitchhiker's Guide to the Galaxy*, and said, 'Never travel without your towel.'
8. Please sign up with Sally for Demo Day at the library on Saturday, May 13.

{There was a break in the meeting because of a smell of gasoline in the building. We stood outside for quite awhile before we were able to come back in. The fire department didn't find anything wrong indoors.}

9. An Inkle Loom that doubles as a warping board is for sale by Margaret Moore.

10. Cat Weeks is looking for homes for foreign students (some are studying fiber arts and design).

11. A 44" Gilmore with 4 frame is for sale by Dave Westcott.

TREASURER'S REPORT:

Gretchen White reported:

\$4825.00 - encumbered by grants, etc.

\$2700.00 - general fund

FEBRUARY MINUTES were accepted by a general vote.

NEWS UPDATE:

Sylvia Kilgour needs volunteers for the event at Smith College. She will also give Janet a budget. Several members went to Smith College to check on space for the special exhibit.

CHALLENGE:

Be sure to work on the Weavers' Card Game Challenge. It is part of the program in June. Check with Sally Rianhard about the Challenge.

70TH ANNIVERSARY UPDATE:

Mary Brunell reported that the luncheon will be on Oct. 21, 2017 at the North Beach Clubhouse in Narragansett. West Bay Gourmet will cater. Email invitations will be sent soon.

NEWSLETTER PROJECT: Lisa Geigen reports that the old newsletters have been scanned through 1989.

It was moved and voted to adjourn at 10:24 a.m.

Submitted by Joy Beeson, Secretary

PROGRAM:

Norma Smayda presented "3 Shaft Weaves"

This is a good way to learn weave structure. It offers so much more than 2 treadles. You get 6 sheds.

History - 2200 years BC in China. 3 shaft weaving was learned from China through the Silk Road. It became important in Scandinavia. Manon Pelletier won awards for her 3 shaft weaving. Norma showed a picture of her receiving an award.

The sett is closer than 2 shaft, and 66% of warp shows on front and 33 % on back. This means a brighter color on front. You can not do a herringbone pattern.

Norma showed amazing samples of possible patterns with 3 shafts. Norma tells great stories about the woven pieces and made a very informative and enjoyable program.

SHOW AND TELL:

Lisa Geigen showed a great Lacey looking scarf. It was a save. She used 16/2 cotton and wool. She took the wool out and liked the piece much better.

Dave Westcott showed a lace white table runner. Very classy.

Margaret Moone showed some charming little bags with zippers that were made from scrapes and will be displayed at NEWS on our Guild Table. Nice bright colors. She also showed some rayon yardage that she had dyed with left over dye. It was a beautiful tie dye style.

Joy Beeson brought another of her Color Study pieces. She also made two circles in her tapestry to practice making circles.