

Rhode Island Weavers' Guild
Minutes from meeting on 9/10/16
Secretary - Joy Beeson

1. Janet Cooper and Ingrid Buhre (co-chairs) started the meeting at 9:35 a.m.
 - a. Minutes from June were approved after a couple of spelling corrections.
 - b. Guests: Lisa Elliot came with Lida Cavannaugh.
Carol Weiser is a new ribbon weaver.
 - c. Tony Kormos and Linda Renard are both sick. Get well cards were signed by the members to mail to them.
 - d. The library is letting us use the video equipment because ours needs fixing.

Reports:

1. Books are available from Betty Kennedy. Sales will go toward scholarships. Betty was a member years ago. In fact, she was actually the one who got the non-profit status for the Guild.

2. Towel exchanges have been done in the past, and this year we will be doing something new. Sally Rianhard is in charge. Sign up for Weavers Poker. Weave one for yourself and one for exchange. You are dealt 5 cards and you can drop one. Or you can have another card drawn for you.

3. Newsletter report - Some of the older copies are only on paper. These will be copied to the web site to be kept for Guild history.

4. Announcement:

- a. We need a hospitality coordinator and some one to take care of name tags.

- b. Norma Smayda mentioned looms for sale from a friend's estate. There is also yarn and other items.

Old items:

1. NEWS - Sylvia Kilgour reported that she and Linda Renard would be going to the meeting in Mass. More information will be given later about our responsibilities in the future for NEWS.

Meeting was adjourned at 10:04 by Janet Cooper.

Program:

Marge Puryear, "Seeking Uniqueness. Weaving near and far"

Marge was a professor of textiles and fiber art at Dartmouth for 32 years. She retired in 2009. She shared her fiber adventures. Great slides from inspiration in her early years. 1985-86 - Exploring Peruvian Mummy bundles series, which was inspired by Peruvian grave fiber. Her techniques changed and grew in small series. She did a lot of Jacquard

weaving - using this technique to weave short words in a Diary. After that, she went to collages.

After her recent retirement, she went to Guatemala and became interested in their weaving. She has connections with a couple of weaving co-ops. She designs the pieces, and they weave scarves and pillows which she sells in the U.S.A. This helps the women in the co-op to make the money they need.

She started her fiber business and then did her business plan. The following are suggestions to start a fiber business:

- Business Plan

- Product Branding

- consignment issues

 - Galleries

 - ETSY

 - EBay

 - Amazon Artistry

 - Art Fire

 - Commissions - 50%/50%, 60%/40%, 25%/75%

 - Wholesale

 - Invoices/inventory records

She showed some wonderful samples of her work.

Show and Tell:

- Sally Hainbard woven to beautiful cotton rugs this last winter.

Janet Cooper brought 2 tencel scarves she wove with the same pattern. One was beaten tighter and one looser. The loose one was soft and light. It had more texture and was iridescent. Really lovely. And she brought a deflected double weave out of blue and white cotton. Quite nice.